

# A MUSICAL ROMP THROUGH WOMEN'S HISTORY!



Written and Performed by Gerri Gribi  
With additional songs at whim...

**Ma Ho** • Traditional Cheyenne lullaby

**Equinoxial & Phoebe** • A husband and wife swap roles for the day, and he discovers “woman’s work” is more than he can handle!

**When I Was A Fair Maid** • A young woman disguises herself as a man to serve in the British Navy.

**The Cruel Youth** • In this unusual murder ballad, a woman outwits her assailant.

**Hushabye (All the Pretty Little Horses)** • An African American lullaby/protest song of the antebellum South.

**Oh Dear, What Can the Matter Be?** • A Suffrage song, with words by L. May Wheeler.

**Single Life** • Banned music from 1925!

**Cowboy’s Sweetheart** • Patsy Montana’s 1935 hit which opened the door for female country artists.

**Whole People** • A song celebrating the strength of our differences, written by Beth Stiver.

**Grandma Slid Down the Mountain** • Yodeling 101!

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A unique musician, historian and storyteller, Gerri Gribi has toured North America for nearly 20 years.

She is a frequent guest on TV and radio, and her music has been featured in a variety of media outlets, including **ABC Prime Time Live**. She has lent her creative hand to numerous projects, including writing and performing music for the award-winning documentary **Poverty Shock: Anywoman’s Story**.

Her newest CD, **The Womansong Collection**, has been widely and enthusiastically reviewed, both at home and abroad. She’s been ranked among the **Top Ten Artists** by the National Women’s Radio Play List.

She writes about topics in women’s history and music, and has been published in academic journals such as **Minerva** and **Feminist Collections Quarterly**, as well as popular periodicals and newspapers.

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Most songs except “Grandma” are available on **The Womansong Collection**, which features 25 woman-positive folk songs. Gerri has also recorded **Home For Christmas**, and two tapes of children’s songs: **It’s a Dog’s Life**, and **Best of Friends** (where you **will** find “Grandma”!)

Gerri’s recordings are available on the World Wide Web at her own website **CreativeFolk.com** and also at Amazon.com

She maintains an annotated website of resources for women’s studies and folk music, plus a **bibliography** for this program. Stop in! <http://creativefolk.com>



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