

EDUCATION

- Lesley University, Cambridge, MA
M.A. Interdisciplinary Studies / Concentration: African American Studies
- Thomas More College, Ft. Mitchell, KY
B.A. *Magna Cum Laude*. History

PROFESSIONAL EXPERIENCES

- Self-Employed. Consultant, Educator & Performer. 1982 - Present

Throughout her career, Gerri Gribi has integrated humanities, arts and technology to illuminate the past and celebrate diversity. Through annotated performances, workshops, web sites and collaborative projects, she has engaged and challenged thousands of participants of all ages and from all walks of life.

- Girl Scouts of Lac Baie Council, P.O. Box 9456, Green Bay, WI 54308-9456
Program Department Director / Camp & Property Administrator. 1979-1982
Leader Trainer, Service Unit Director (Volunteer Positions) 1984 - 1993
- Great Rivers Girl Scout Council, 4930 Cornell Road, Cincinnati, OH 45242
Field Organizer / Resident Camp Administrator. 1978-1979
- The Cincinnati Historical Society, 1301 Western Avenue, Cincinnati, OH 45203
Publicity Director. 1977 - 1978
Education Department Assistant. 1975 - 1978

A VERY SMALL SAMPLING OF CONCERTS, KEYNOTES & WORKSHOPS:

- US Army Training and Doctrine Command. Fort Monroe, VA
- Federal Women's Program. NASA Langley Research Center, Hampton, VA
- Federal Women's Program, Department of the Treasury, Parkersburg WV
- California Association of Hospitals and Health Systems Conference for Volunteers. Monterey CA
- Conference on the Advancement of Women in Higher Education. Texas Tech University TX
- Banners Humanities Series. McNeese State University, LA
- Batte Fine Arts Series. Wingate University, NC
- Center for Gender Studies. Radford University VA
- Faculty Senate Artists & Lectures Series. University of Nebraska at Kearney NE
- Words for Social Justice: Visiting Writer Series. Spalding University, KY

SELECTED PUBLICATIONS

- "The African American Studies Toolkit." Knowledge Quest on the Web (March/April 2003)
<<http://www.ala.org>>
- "I Want to Be a Cowboy, Sweetheart': Music and Women's Studies." Feminist Collections 20
(Spring 1999): 17-19.
- "Beyond Cybersex: The Internet for Folkies." Sing Out! 43 (Winter 1999): 78-80.
- "Womenfolk: Bringing Women's Music to the National Guard." MINERVA: A Quarterly Report
on Women in the Military 7 (FALL/WINTER 1989): 1-4.
- "Performing in Prisons: The Captive Audience." HOT WIRE: Journal of Women's Music and Culture.
(July 1987): 10-11 and 62.
- The Arts Resource Guide For Cincinnati. Cincinnati: The Project for Cincinnati, 1977.

SELECTED RECOGNITIONS

- **School Library Journal "Site of the Week"**
- **Kathy Schrock's S.O.S. Web Site of the Week**
(For *AfroAmericanHeritage.com* Beyond Black History Month)
- **Write Women Back Into History Award**
Presented by the National Women's History Project.
- **Certificate of Appreciation**
Presented by the Wisconsin Department of Public Instruction in recognition of her
"entertaining, educational school programs about strong, self-directed women."
- Featured in the book **Dreamers and Doers: Women of Northeastern Wisconsin**.
A women's history project published by the American Association of University Women.
- **Volunteer of the Year**, Friends of the Brown County Library
- **Thanks Badge**, Lac Baie Girl Scout Council.
The highest national award for adults, presented in recognition of outstanding volunteer service.

DISCOGRAPHY

- Womansong (1984) LP and Cassette
Thirteen woman-positive folk songs, with historical notes for classroom use.
- Prince Charming Doesn't Live Here (1991) Cassette
Sequel to Womansong, with twelve more traditional and original songs.
- The Womansong Collection (1996) Compact Disc
Compilation of work from both albums, plus new material, lyrics and historical notes.
- Home for Christmas (1996) Compact Disc
- Monsters in the Closet (1982) Best of Friends (1985) It's a Dog's Life (1988) Cassettes Traditional,
contemporary and original songs for children.